AIDE AUX CINEMAS DU MONDE
The **Aide aux Cinémas du monde** scheme is selective funding given to a **production company** registered in France for a **joint production** with a production company registered abroad. It is exclusively for **feature-length fiction, animation** or **documentary film** projects intended for **first showing in cinemas**, with a final projection time of **more than an hour**. It can be granted either **pre-production** (funding for production) or **post-production** (funding for finishing).

The **pre-production funding application** is presented by the production company registered in France that has a co-production agreement with a foreign production company. An exception can be made for projects presented by production companies registered in countries listed in Appendix 1. In that event, the existence of a co-production agreement with a production company registered in France is required – if the project is chosen – for concluding the agreement between the production company registered in France and the CNC.

The **post-production funding application** is presented by the French production company and is only for projects **not chosen for pre-production funding**.

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Terms for eligibility

1. The cinematographic adaptation **rights** or exclusive, renewable **option** on those rights must be held by one of the project’s co-production companies.

2. The project’s **director** is from a foreign country. Exceptionally, the director may be French; in which case, the production language must not be French.

3. The **production language** mainly used is one of the **official or current languages**, either in the foreign country or countries in the region or regions in which filming takes place, or in the foreign country or countries that the director is from.

4. The production funding application must be submitted **before filming starts**.

5. The **Aide aux Cinémas du monde** scheme is not compatible with the CNC’s pre-/post-production advance ("advance on takings"). A single project cannot under any circumstances apply simultaneously for both schemes. Producers are advised to submit their application to the scheme best suited to the project.

6. The **Aide aux Cinémas du monde** scheme is not compatible with the international tax credit (C2I or TRIP).

7. Films with a final cost of over €2,500,000 must comply with the terms of the **CNC approval**.

Composition of the commission

The commission is composed of **thirteen members** – appointed for one year, renewable – including a **chairman**. It sits as **two boards**:

- The **first board** consists of the Chairman, a vice-chairman and five members. It is competent to scrutinise applications for funding presented for directors’ first and second feature-length films*.
- The **second board** consists of the chairman, a vice-chairman and five members. It scrutinises applications for funding presented for films by directors who have already made at least two feature-length films*.

It is planned to meet a schedule of 4 or 5 commissions a year, available on-line at the [www.cnc.fr](http://www.cnc.fr) and [www.institutfrancais.com](http://www.institutfrancais.com) sites.

* A **feature-length film** is a film that has a final projection time of **more than one hour** and was **first screened in cinemas** in France or abroad or at a competitive international film festival.
A- PRE-PRODUCTION FUNDING:

Applications are submitted on-line on the CNC site (see “Completing the production funding application” chapter, page 7).

A maximum of 2 projects per commission and per production company is authorized.

The schedule and dates for the round of funding are given on the CNC site, section:

1 - Scrutiny of projects and funding decision

Projects are scrutinised in three stages:

1) For each of the two boards, projects are first of all examined by a review committee composed of the chairman, vice-chairman, one member and two reviewers, tasked with initial selection of projects.

2) The projects selected are then submitted for scrutiny by all members of each corresponding board meeting as a full commission.

The full commission gives its opinion according to the artistic quality and feasibility of the project and proposes to the chairmen of the CNC and Institut français, which decide, the principle of granting funding.

The funding decision is deemed null and void if all information enabling the funding to be costed is not sent to the administration concerned within a maximum period of 18 months from the date of its notification to the beneficiary. However, with a reasoned request from the production company, this period can be extended by a term that cannot exceed six months.

3) The costing committee, composed of the chairman and vice-chairmen of the two boards and representatives of the CNC and Institut français, examines the applications chosen in full commission for which progress on the project and financial information are available, making it possible to cost the funding. The costing committee meets eight to ten times a year on the dates stated on the schedule available online.

The application goes to the costing committee upon submission by the project's producer of a request to the agent of the CNC or Institut français responsible for overseeing the application and presentation of the updated finance plan and estimates, and copies of confirmation from French partners committed to the film (costed letters, contracts).

After the opinion of the costing committee, funding is granted by joint decision of the chairmen of the CNC and Institut français.
This decision will be deemed null and void if all information enabling the agreement to be produced is not sent to the administration concerned within a maximum period of 12 months from the date of its notification to the beneficiary.

NB: A project not chosen can:

- be reapplied for; in that event, the application should be accompanied by a note stating developments and changes made since the last application. In all instances, the project will be scrutinised again by a review committee;
- have access to a deferred full session, on the express, reasoned proposal from the commission and at its initiative alone; in which case, the actual time for presentation of the project to a subsequent full commission is at the producer’s discretion;
- be adjourned at the initiative of the full commission for final scrutiny at the next full session; in which case, if the project is rejected at the next full session, it cannot be presented again for pre-production funding;
- be presented for a post-production funding application (see page 9).

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### 2 - Amount of funding

The maximum amount of funding is **€250,000 per project**.

As a general rule, the total amount of French public funding (Aide aux Cinémas du monde included) granted for a single film cannot exceed 50% of funding for the French part of the project.

This rate can be raised to 80% for films:

- eligible for the first board (1<sup>st</sup> and 2<sup>nd</sup> feature films),
- made in co-production with countries listed in Appendix 2,
- whose final budget is less than €1,250,000.

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### 3 - Payment of funding

Each funding package granted is covered by an agreement between the production company registered in France and the CNC.

For the agreement to be signed, the production company registered in France must have sent the CNC a complete application including all of the documents given in Appendix 3.

In particular, the agreement sets the methods of paying funds and circumstances under which funding may lead to their total or partial repayment.
Funds are paid into a bank account opened in the name of the film by the French production company. Payments are made by the CNC in three tranches (see Appendix 3):

- **The 1st tranche (30%)** is paid on the signature of the agreement;
- **The 2nd tranche (40%)** is paid on presentation of an end of first week’s filming certificate signed jointly by the producers and director;
- **The balance (30%)** is paid on presentation of documents (pay slips, certified invoices) enabling the amount of funding granted to be justified, the final amount of the French part of the funding and expenditure obligations incumbent on the beneficiary company.

The full amount cannot be released by the CNC over a period longer than **36 months** from payment of the 1st tranche.

Funding granted must benefit **only the designated project**, which must be undertaken by the director initially stated.

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### 4 - Expenditure obligations

For payment of the balance of funding, **all of the funding must be justified**\(^1\) as having benefitted the project supported.

- **Breakdown across production regions**
  
  Part of the **eligible expenditure** of a minimum equal to **50% of the funding granted** must be incurred on **French territory**.

  For films co-produced by a production company registered in a country listed in **Appendix 1**, part of the eligible expenditure of a minimum equal to **25% of the funding** must in addition be incurred on the territory of the country or countries concerned.

- **Eligible expenditure**

  **Eligible expenditure in France is:** Production and post-production expenses *except*: the emoluments of producers and directors, actors, control room and travel expenses (the costs of transporting property and artistic and technical materials and transport of technical teams strictly necessary for the needs of production may be authorised) and general expenses.

  **Eligible expenditure abroad is:** Expenditure related to filming: *except*: the emoluments of producers and directors, control room and travel expenses and general expenses.

  Moreover, it is agreed that a **maximum sum equal to 10% of the total amount of funding may be retained by the producer benefiting from the funding in order to cover general expenses.**

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\(^1\) A standard model called "Summary statement" is available on the page:

5 - Completing the production funding application

Projects are submitted on-line via the CNC web site (www.cnc.fr) in the “Funding and Financing” section. On-line application can be submitted in this section: https://form.cnc.fr

A guide to using the on-line application and the schedule of commissions are available on the following page: https://www.cnc.fr/professionnels/aides-et-financements/multi-sectoriel/production/aide-aux-cinemas-du-monde_190862

A copy of your application should be sent as soon as possible to the administration concerned:

➔ for projects for the 1st board: the Institut français
Institut Français, Département Cinéma – Nathalie Streiff
8/14 rue du Capitaine Scott, 75015 Paris

➔ for projects for the 2nd board: the CNC
CNC, Direction des Affaires Européennes et Internationales (DAEI) – Chrystelle Guerrero
291, boulevard Raspail 75675 Paris Cedex 14

This paper copy includes:

1) the form completed on-line, printed and signed by the French producer or, only for countries listed in Appendix 1 and if there is no French producer at the application submission stage, by the foreign producer; in that event, the director’s signature is mandatory;

2) a copy of each attached document downloaded on-line:

   Items preceded by an asterisk (*) are mandatory.

   NB: Maximum size per document: 5Mb

*Script for the project in French
Script in original version (optional)
*Synopsis (max. 2,000 characters)
*Director’s note
Producer’s note
*Director’s CV
*All producers’ CVs
*Co-production contract(s) with all partners (or, at this stage, any preparatory document attesting to the contractor’s intention with the foreign production company or companies
* Provisional estimate (giving a breakdown of anticipated France/foreign expenditure)
* Finacing plan for the project (mentioning funding already acquired and the amount from the Aide aux Cinémas du monde scheme requested from the CNC)
Transfer or option contracts covering literary and artistic property rights or copyright of the author(s), including, where applicable, those of the author(s) of the original work.

Visual elements (max total 5Mb per document) can be attached to the on-line application.

3) 10 DVD copies of one previous film by the director, where applicable. It is also possible to give an internet link and password in the special “Filmography” area on the form.

The complete Aide aux Cinémas du monde scheme application is subject to preliminary scrutiny by the CNC and Institut Français, to check that projects meet the terms for eligibility for funding. The application takes effect on receipt of an automatic confirmation e-mail stating that the application is ready to be examined by a review committee.

At any time, you can track progress on your project in the “My Area” section of the www.cnc.fr site. Automatic notifications are also sent by e-mail at every selection stage for your project.

Registrations are open at fixed dates for each session, available on the CNC web site.

NB: The administration reserves the right to close registrations before the submission limit date if there are too many applications. In that event, applications arriving after such closure cannot be kept by the administration. They will not be automatically registered for the next session and should be registered again subsequently.

NB: A project for which, on the date of submission to the CNC, the film adaptation rights or currently valid option are not held by one of the project’s co-production companies will be immediately refused.

CONTACTS

At the CNC

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Beatrice.rodenbour@cnc.fr

At the Institut Français

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B- POST-PRODUCTION FUNDING:

Only projects refused for a Cinémas du monde production funding and not having been the subject of a public screening can be presented for post-production funding (known as finishing funding).

Applications for post-production funding are looked at on the basis of a DVD of the final edit of the film or, otherwise, a pre-edit approaching the planned length for the film. If the film is not in French, it must be subtitled in French or in English. (see “Compiling the application for finishing funding” chapter, page 11).

Applications are submitted on-line on the CNC site. The schedule and dates for rounds of project funding are given on the CNC site, in the section: https://www.cnc.fr/professionnels/aides-et-financements/multi-sectoriel/production/aide-aux-cinemas-du-monde_190862

1 - Scrutiny of projects and funding decision

Projects are scrutinised in two stages:

1) For each of the two boards, projects are examined by all members of each corresponding board meeting in full commission.

2) The costing committee composed of the chairman and vice-chairmen of the two boards and representatives of the CNC and Institut français, examine applications chosen in full commission for which progress on the project and the financial information available make it possible to cost the funding. The costing committee meets eight to ten times a year on the dates given on the schedule available on-line. The application goes to the costing committee upon submission by the project's producer of a request to the agent of the CNC or Institut français responsible for overseeing the application and presentation of the updated finance plan and estimates, and copies of the confirmation from French partners committed to the film (costed letters, contracts).

With the commission’s favourable opinion and the costing committee’s opinion, funding is granted by joint decision of the chairmen of the CNC and Institut français.

In the event of an unfavourable opinion, it will be deemed definitive and the application cannot be scrutinised by the commission a second time.

2 - Amount of funding

The maximum amount of funding granted is €50,000 per project for finishing funding.

As a general rule, the total amount of French public funding (including Aide aux Cinémas du monde) granted to any one film cannot exceed 50% of funding for the French part of the project.
This rate can be raised to 80% for films:

- eligible for the first board (1st and 2nd feature-length films),
- made in co-production with countries listed in Appendix 2,
- or whose final budget is less than €1,250,000.

3 - Payment of funding

All funding granted is governed by an agreement between the production company registered in France and the CNC, setting in particular the methods of paying funds and circumstances that may lead to their total or partial repayment. For the agreement to be signed, the production company registered in France must have submitted a complete application to the CNC including all documents stated in Appendix 3.

Funds are paid into a bank account opened in the name of the film by the French production company. Payments are made by the CNC in two tranches (see Appendix 3):

- The 1st tranche (60%) is paid on signature of the agreement;
- The 2nd tranche (40%) is paid on presentation of documents (pay slips, certified invoices) enabling the amount of funding granted to be justified, expenditure on finishing made, the final amount of the French part of the funding and expenditure obligations incumbent on the beneficiary company.

4 - Expenditure obligations

For the balance of the funding to be paid, the whole of the funding must be justified as having benefitted the project backed. Nonetheless, part of the funding not exceeding 10% of the total amount can be retained to cover general expenses of the producer benefitting from the funding.

Part of the post-production expenditure (except producers’ emoluments and travel expenses and costs) of a minimum equal to 50% of the funding granted should be incurred on French territory.
5 – Completing the finishing funding application

Projects are submitted on-line via the CNC web site (www.cnc.fr) in the Funding and commissions section (cinema or international sub-sections).

A guide to using the on-line application and the schedule of commissions are available on the following page: https://www.cnc.fr/professionnels/aides-et-financements/multi-sectoriel/production/aide-aux-cinemas-du-monde_190862

Applications for funding are looked at on the basis of a DVD of the final edit of the film or otherwise, a pre-edit approaching the length planned for the film. If the film is not in French, it must be subtitled in French.

The finishing funding application comprises:

- Production’s note detailing progress on the project, etc.
- Accurate costed list of anticipated expenditure for finishing
- Finance plan for the project (mentioning funding already acquired and the amount of Aide aux Cinémas du monde requested from the CNC)
- Estimate for the film
- Co-production agreement
- Transfer contracts covering literary and artistic property rights or copyright of the author(s), including, where applicable, those of the author(s) of the original work
- Registration with the RPCA, where applicable.
- 8 copies of the current edit DVD, subtitled (please state the current length of the film)

CONTACTS – Finishing funding application

1st board
Nathalie Streiff
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CNC, Direction des Affaires Européennes et Internationales (DAEI), Cinémas du Monde
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**NB: ALL COUNTRIES IN THE WORLD ARE ELIGIBLE** for Aide aux Cinémas du monde

*In the case of co-production with some countries (listed in Appendices 1 and 2), special conditions are to be considered.*

## APPENDIX 1

List of countries
- for which a foreign producer can submit an application for the *Aide aux Cinémas du monde* scheme without having an agreement at this stage with a French co-producer,
- in which, when it is a film co-produced with a production company registered in that country, production expenditure at least equal to 25% of the amount of funding must be incurred.

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APPENDIX 2

For films made in co-production with one of the countries listed below, the total amount of French public funding (Aide aux Cinémas du monde included) can be up to 80% of the funding contributed by the production company registered in France (see “Amount of funding” chapter, pages 5 and 9):

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APPENDIX 3: Concluding the agreement with the CNC

Supporting documents to be provided for films granted Aide aux Cinémas du monde funding

FUNDING FOR PRODUCTION

1) For payment of the 1st tranche (30%) of the grant (on signature of the agreement)

- K-Bis abstract (less than 6 months old, or similar from the Register of Companies) and the company’s Articles of Association;
- Documents less than 6 months old certifying that the company is up-to-date with its social security contributions (AGESSA, URSSAF, Congès Spectacles, AUDIENS, PÔLE EMPLOI or equivalent for foreign companies);
- Co-production contract(s) (multipartite or bilateral) showing all of the partners given in the finance plan and giving quantified contributions (and their distribution), and anticipated takings (in French or English);
- Authors’ and director’s copyright transfer contracts. If the contract is in a language other than English or French, a translation is required.
- Contracts relative to “acquired” items and amounts in the finance plan (French part);
- Insurance policy covering risks related to production of the film (in French or English), or attestation by the French producer guaranteeing the existence of such a policy;
- Updated detailed estimate and finance plan;
- Original “Relevé d’identité bancaire” (account details issued by the bank, not a photocopy or printout from the internet) of the account for the film concerned;
- Name of the person signing the agreement;
- Production schedule;
- RCA (Cinema and Audiovisual Register) registration where applicable;

2) For payment of the 2nd tranche (40%) of the grant

- End of first week’s filming certificate signed jointly by the producers and director;

3) For payment of the balance (30%) of the grant

- Certified statement summarising detailed production expenditure, together with invoices certified by an accountant, pay slips, etc., supporting:
  - the total amount of the grant
  - compliance with expenditure obligations in France and abroad produced in accordance with the agreement
- Final estimate and finance plan (together with, if necessary, additional supporting documents enabling the final amount of the French part of the funding to be confirmed);

At the end of the project, please provide:

- 2 subtitled copies of the film on DVD
- 1 copy of the press kit

And notify us of the:

- Festivals for which your project has been selected
- Cinema release dates (France and original country)
Supporting documents to be provided for films granted Aide aux Cinémas du monde funding

FUNDING FOR FINISHING

1) For payment of the 1st tranche (60%) of the grant (on signature of the agreement)

- K-Bis abstract (less than 6 months old, or similar from the Register of Companies) and the company’s Articles of Association;
- Documents less than 6 months old certifying that the company is up-to-date with its social security contributions (AGESSA, URSSAF, Congés Spectacles, AUDIENS, PÔLE EMPLOI or equivalent for foreign companies);
- Authors’ and director’s copyright transfer contracts and co-production contract(s) (in French or English)
- Contracts acquired supporting the finance plan (French part);
- Updated detailed estimate (giving expenditure in France and abroad) and finance plan;
- Post-production schedule;
- Original “Relevé d’identité bancaire” (account details issued by the bank, not a photocopy or printout from the internet) of the account for the film concerned;
- Name of the person signing the agreement;
- RCA (Cinema and Audiovisual Register) registration where applicable.

2) For payment of the 2nd tranche (40%) of the grant (balance)

- Certified statement summarising detailed post-production expenditure, together with invoices certified by an accountant, pay slips, etc., supporting:
  - the total amount of the grant
  - compliance with expenditure obligations in France and abroad produced in accordance with the agreement
- Final estimate and finance plan (together with, if necessary, additional supporting documents enabling the final amount of the French part of the funding to be confirmed);

At the end of the project, please provide:

- 2 subtitled copies of the film on DVD
- 1 copy of the press kit

And notify us of the:

- Festivals for which your project has been selected
- Cinema release dates (France and original country)